

MAVERICKS

Technical Sheet

NAME:

MAVERICKS

TYPE:

A water-based paint for interiors, characterized by luminescent reflections and three-dimensional colour effects, evoking the motion of sea waves.
water based paint for indoor use

USE:

TECHNICAL DATA

specific weight: 1.300 ± 30 gr/LT at 20°C
viscosity: 3100 cps
yield : 12 - 14 m²/LT a coating (it may vary according to the roughness, porosity and surface absorption and to the method of application)

aesthetic effect:

semi mat opalescent

colours:

colours from the catalogue

packaging:

LT. 0,500

on the surface:

1 hour at 20°C

overpainting :

3-4 hours at 20° C

below the painting:

24 hours at 20°C

DRYING TIME:

CHARACTERISTICS AND RESISTANCE:

A water-based paint for interiors, characterized by luminescent reflections and three-dimensional colour effects, evoking the motion of sea waves. Thanks to its crystal particles, it is able to create environments that are unique among their kind.

To obtain the typical nuances characterizing MAVERICKS, both containers must be supplemented with the two L50 cans each containing a different colour

PREPARATION OF THE SURFACE:

Remove old non-adhering and peeling paint then wash using a suitable soap product. Subsequently and where necessary, smooth the surface once it dries using sandpaper then apply a suitable fixative. Lastly, apply NAUTILUS and MAVERICKS

PREPARATION OF THE PRODUCT :
APPLICATION:

dilution: ready to use

system: brush,

coats: 1

APPLICATION CYCLE:

Use a roller or brush to apply one coat of NAUTILUS to cover new, intact and smooth surfaces, preferably using criss-cross strokes.

Only after 8 hours at 20°C apply MAVERICKS using the appropriate Double Brush PV 102 consisting of 2 paired brushes, each of which can be wetted with a different colour without inverting them.

Apply MAVERICKS gradually over a small surface of roughly 1 - 2 m² (at a time), if the temperature ranges between 15°C and 20°C; in case of lower temperatures, a larger surface can be covered (one portion at a time). The application technique consists in applying a small amount of product with alternating brush strokes in all directions.

While the paint is still partly wet, brush over using Brush PV 103 without paint: apply criss-cross strokes and spread the crystal particles of MAVERICKS while applying pressure.

This will create the impression of sea waves with broad and jagged - but not round - waves.

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As a final touch, we recommend passing over the surface with delicate criss-cross brush strokes to remove any marks left by the brush.

Application temperature: between +5°C and +25°C.

Storage: close the tin tightly after use and store at a temperature between +10°C and +30°C.

Stability: approximately 2 years, if well sealed and never opened

NOTES:

Mix well before use Wash the tools soon after use with water and soap.

Technical Sheet n° SC 00250 issued by the Control Responsible Department

Edition n° 1

January 2015

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